

# Graphic Boxes

Alexander Girard, 1954

**vitra.**



## Graphic Boxes

Along with his colleagues Charles and Ray Eames and George Nelson, Alexander Girard was one of the leading figures in American design during the postwar era. While textile design was the primary focus of Girard's oeuvre, he was also admired for his work in the graphic arts as well as furniture, exhibition and interior design. Girard brought a sensuous playfulness to twentieth-century design that had been absent from the austere aesthetic of classic modernism.

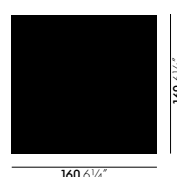
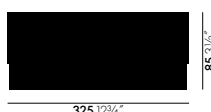
Vitra has selected a few striking motifs for these Graphic Boxes from the extensive holdings of the Girard estate in the Vitra Design Museum archives. With their distinctive designs, these high-quality cardboard boxes can serve as unique gift boxes or eye-catching storage containers.

- **Material:** cardboard covered with printed paper.
- **Printing:** offset printing or embossed foil.

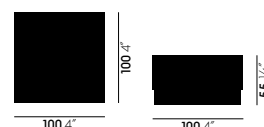
In cooperation with the Girard family,



Gift Box large



Gift Box medium



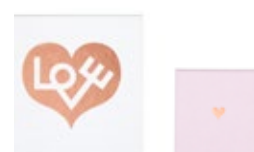
Gift Box small



Tree of Life



Flower, set of 2



Love, set of 2

